John McGahern: Ways of Seeing

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ADAM BARGROFF received his PhD in English Literature from Queen’s University, Belfast and previously studied at the University of Leeds and York University, Toronto. He has forthcoming publications in English Language Notes, guest edited by Karim Mattar, and as contributor to Masculinity in Crisis: Depictions of Modern Male Trauma in Ireland, edited by Catherine Rees (Carysfort). His interest in digital literacy and urban poverty recently led to his invitation as guest speaker to the United Nations Development Programme (UNDP) forum for Sustainable Cities.

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CLAUDIA LUPPINO holds a PhD in English and American Studies from the University of Florence, Italy. Her thesis is titled “From John McGahern to Claire Keegan: Resistance to Postmodernism in Contemporary Irish Fiction”. Her MA dissertation was on censorship and self-censorship in McGahern’s fiction. She has published articles on John McGahern, Claire Keegan and Colm Tóibín and she is the guest editor of the upcoming issue of JOFIS (Journal of Franco-Irish Studies).

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