" Green Tea" by Joseph Sheridan Le Fanu

Chapter VI: How Mr. Jennings Met His Companion

The faint glow of the west, the pomp of the then lonely woods of Richmond, were before us, behind and about us the darkening room, and on the stony face of the sufferer—for the character of his face, though still gentle and sweet, was changed—rested that dim, odd glow which seems to descend and produce, where it touches, lights, sudden though faint, which are lost, almost without gradation, in darkness. The silence, too, was utter: not a distant wheel, or bark, or whistle from without; and within the depressing stillness of an invalid bachelor's house.

I guessed well the nature, though not even vaguely the particulars of the revelations I was about to receive, from that fixed face of suffering that so oddly flushed stood out, like a portrait of Schalken's, before its background of darkness.

'It began,' he said, 'on the 15th of October, three years and eleven weeks ago, and two days—I keep very accurate count, for every day is torment. If I leave anywhere a chasm in my narrative tell me.

'About four years ago I began a work, which had cost me very much thought and reading. It was upon the religious metaphysics of the ancients.'

'I know,' said I, 'the actual religion of educated and thinking paganism, quite apart from symbolic worship? A wide and very interesting field.'

'Yes, but not good for the mind—the Christian mind, I mean. Paganism is all bound together in essential unity, and, with evil sympathy, their religion involves their art, and both their manners, and the subject is a degrading fascination and the Nemesis sure. God forgive me!

'I wrote a great deal; I wrote late at night. I was always thinking on the subject, walking about, wherever I was, everywhere. It thoroughly infected me. You are to remember that all the material ideas connected with it were more or less of the beautiful, the subject itself delightfully interesting, and I, then, without a care.'

He sighed heavily.

'I believe, that every one who sets about writing in earnest does his work, as a friend of mine phrased it, on something-tea, or coffee, or tobacco. I suppose there is a material waste that must be hourly supplied in such occupations, or that we should grow too abstracted, and the mind, as it were, pass out of the body, unless it were reminded often enough of the connection by actual sensation. At all events, I felt the want, and I supplied it. Tea was my companion—at first the ordinary black tea, made in the usual way, not too strong: but I drank a good deal, and increased its strength as I went on. I never experienced an uncomfortable symptom from it. I began to take a little green tea. I found the effect pleasanter, it cleared and intensified the power of thought so, I had come to take it frequently, but not stronger than one might take it for pleasure. I wrote a great deal out here, it was so quiet, and in this room. I used to sit up very late, and it became a habit with me to sip my tea—green tea—every now and then as my work proceeded. I had a little kettle on my table, that swung over a lamp, and made tea two or three times between eleven o'clock and two or three in the morning, my hours of going to bed. I used to go into town every day. I was not a monk, and, although I spent an hour or two in a library, hunting up authorities and looking out lights upon my theme. I was in no morbid state as far as I can judge. I met my friends pretty much as usual and enjoyed their society, and, on the whole, existence had never been, I think, so pleasant before.

'I had met with a man who had some odd old books, German editions in mediaeval Latin, and I was only too happy to be permitted access to them. This obliging person's books were in the City, a very out-of-the-way part of it. I had rather out-stayed my intended hour, and, on coming out, seeing no cab near, I was tempted to get into the omnibus which used to drive past this house. It was darker than this by the time the 'bus had reached an old house, you may have remarked, with four poplars at each side of the door, and there the last passenger but myself got out. We drove along rather faster. It was twilight now. I leaned back in my corner next the door ruminating pleasantly.

'The interior of the omnibus was nearly dark. I had observed in the corner opposite to me at the other side, and at the end next the horses, two small circular reflections, as it seemed to me of a reddish light. They were about two inches apart, and about the size of those small brass buttons that yachting men used to put upon their jackets. I began to speculate, as listless men will, upon this trifle, as it seemed. From what centre did that faint but deep red light come, and from what—glass beads, buttons, toy decorations—was it reflected? We were lumbering along gently, having nearly a mile still to go. I had not solved the puzzle, and it became in another minute more odd, for these two luminous points, with a sudden jerk, descended nearer and nearer the floor, keeping still their relative distance and horizontal position, and then, as suddenly, they rose to the level of the seat on which I was sitting and I saw them no more.

'My curiosity was now really excited, and, before I had time to think, I saw again these two dull lamps, again together near the floor; again they disappeared, and again in their old corner I saw them.

'So, keeping my eyes upon them, I edged quietly up my own side, towards the end at which I still saw these tiny discs of red.

'There was very little light in the 'bus. It was nearly dark. I leaned forward to aid my endeavour to discover what these little circles really were. They shifted position a little as I did so. I began now to perceive an outline of something black, and I soon saw, with tolerable distinctness, the outline of a small black monkey, pushing its face forward in mimicry to meet mine; those were its eyes, and I now dimly saw its teeth grinning at me.

'I drew back, not knowing whether it might not meditate a spring. I fancied that one of the passengers had forgot this ugly pet, and wishing to ascertain something of its temper, though not caring to trust my fingers to it, I poked my umbrella softly towards it. It remained immovable— up to it—through it. For through it, and back and forward it passed, without the slightest resistance.

'I can't, in the least, convey to you the kind of horror that I felt. When I had ascertained that the thing was an illusion, as I then supposed, there came a misgiving about myself and a terror that fascinated me in impotence to remove my gaze from the eyes of the brute for some moments. As I looked, it made a little skip back, quite into the corner, and I, in a panic, found myself at the door, having put my head out, drawing deep breaths of the outer air, and staring at the lights and tress we were passing, too glad to reassure myself of reality.

'I stopped the 'bus and got out. I perceived the man look oddly at me as I paid him. I dare say there was something unusual in my looks and manner, for I had never felt so strangely before.'

Chapter VII: The Journey: First Stage

'When the omnibus drove on, and I was alone upon the road, I looked carefully round to ascertain whether the monkey had followed me. To my indescribable relief I saw it nowhere. I

can't describe easily what a shock I had received, and my sense of genuine gratitude on finding myself, as I supposed, quite rid of it.

'I had got out a little before we reached this house, two or three hundred steps. A brick wall runs along the footpath, and inside the wall is a hedge of yew, or some dark evergreen of that kind, and within that again the row of fine trees which you may have remarked as you came.

'This brick wall is about as high as my shoulder, and happening to raise my eyes I saw the monkey, with that stooping gait, on all fours, walking or creeping, close beside me, on top of the wall. I stopped, looking at it with a feeling of loathing and horror. As I stopped so did it. It sat up on the wall with its long hands on its knees looking at me. There was not light enough to see it much more than in outline, nor was it dark enough to bring the peculiar light of its eyes into strong relief. I still saw, however, that red foggy light plainly enough. It did not show its teeth, nor exhibit any sign of irritation, but seemed jaded and sulky, and was observing me steadily.

'I drew back into the middle of the road. It was an unconscious recoil, and there I stood, still looking at it. It did not move.

'With an instinctive determination to try something—anything, I turned about and walked briskly towards town with askance look, all the time, watching the movements of the beast. It crept swiftly along the wall, at exactly my pace.

'Where the wall ends, near the turn of the road, it came down, and with a wiry spring or two brought itself close to my feet, and continued to keep up with me, as I quickened my pace. It was at my left side, so close to my leg that I felt every moment as if I should tread upon it.

'The road was quite deserted and silent, and it was darker every moment. I stopped dismayed and bewildered, turning as I did so, the other way—I mean, towards this house, away from which I had been walking. When I stood still, the monkey drew back to a distance of, I suppose, about five or six yards, and remained stationary, watching me.

'I had been more agitated than I have said. I had read, of course, as everyone has, something about 'spectral illusions,' as you physicians term the phenomena of such cases. I considered my situation, and looked my misfortune in the face.

'These affections, I had read, are sometimes transitory and sometimes obstinate. I had read of cases in which the appearance, at first harmless, had, step by step, degenerated into something direful and insupportable, and ended by wearing its victim out. Still as I stood there, but for my bestial companion, quite alone, I tried to comfort myself by repeating again and again the assurance, 'the thing is purely disease, a well-known physical affection, as distinctly as smallpox or neuralgia. Doctors are all agreed on that, philosophy demonstrates it. I must not be a fool. I've been sitting up too late, and I daresay my digestion is quite wrong, and, with God's help, I shall be all right, and this is but a symptom of nervous dyspepsia.' Did I believe all this? Not one word of it, no more than any other miserable being ever did who is once seized and riveted in this satanic captivity. Against my convictions, I might say my knowledge, I was simply bullying myself into a false courage.

'I now walked homeward. I had only a few hundred yards to go. I had forced myself into a sort of resignation, but I had not got over the sickening shock and the flurry of the first certainty of my misfortune.

'I made up my mind to pass the night at home. The brute moved close beside me, and I fancied there was the sort of anxious drawing toward the house, which one sees in tired horses or dogs, sometimes as they come toward home.

'I was afraid to go into town, I was afraid of any one's seeing and recognizing me. I was conscious of an irrepressible agitation in my manner. Also, I was afraid of any violent change in my habits, such as going to a place of amusement, or walking from home in order to fatigue myself. At the hall door it waited till I mounted the steps, and when the door was opened entered with me.

'I drank no tea that night. I got cigars and some brandy and water. My idea was that I should act upon my material system, and by living for a while in sensation apart from thought, send myself forcibly, as it were, into a new groove. I came up here to this drawing-room. I sat just here. The monkey then got upon a small table that then stood there. It looked dazed and languid. An irrepressible uneasiness as to its movements kept my eyes always upon it. Its eyes were half closed, but I could see them glow. It was looking steadily at me. In all situations, at all hours, it is awake and looking at me. That never changes.

'I shall not continue in detail my narrative of this particular night. I shall describe, rather, the phenomena of the first year, which never varied, essentially. I shall describe the monkey as it appeared in daylight. In the dark, as you shall presently hear, there are peculiarities. It is a small monkey, perfectly black. It had only one peculiarity—a character of malignity—unfathomable malignity. During the first year it looked sullen and sick. But this character of intense malice and vigilance was always underlying that surly languor. During all that time it acted as if on a plan of giving me as little trouble as was consistent with watching me. Its eyes were never off me. I have never lost sight of it, except in my sleep, light or dark, day or night, since it came here, excepting when it withdraws for some weeks at a time, unaccountably.

'In total dark it is visible as in daylight. I do not mean merely its eyes. It is all visible distinctly in a halo that resembles a glow of red embers, and which accompanies it in all its movements.

'When it leaves me for a time, it is always at night, in the dark, and in the same way. It grows at first uneasy, and then furious, and then advances towards me, grinning and shaking, its paws clenched, and, at the same time, there comes the appearance of fire in the grate. I never have any fire. I can't sleep in the room where there is any, and it draws nearer and nearer to the chimney, quivering, it seems, with rage, and when its fury rises to the highest pitch, it springs into the grate, and up the chimney, and I see it no more.

'When first this happened, I thought I was released. I was now a new man. A day passed—a night—and no return, and a blessed week—a week—another week. I was always on my knees, Dr. Hesselius, always, thanking God and praying. A whole month passed of liberty, but on a sudden, it was with me again.'

Chapter VIII: The Second Stage

'It was with me, and the malice which before was torpid under a sullen exterior, was now active. It was perfectly unchanged in every other respect. This new energy was apparent in its activity and its looks, and soon in other ways.

'For a time, you will understand, the change was shown only in an increased vivacity, and an air of menace, as if it were always brooding over some atrocious plan. Its eyes, as before, were never off me.'

'Is it here now?' I asked.

'No,' he replied, 'it has been absent exactly a fortnight and a day—fifteen days. It has sometimes been away so long as nearly two months, once for three. Its absence always exceeds a fortnight, although it may be but by a single day. Fifteen days having past since I saw it last, it may return now at any moment.'

'Is its return,' I asked, 'accompanied by any peculiar manifestation?'

'Nothing—no,' he said. 'It is simply with me again. On lifting my eyes from a book, or turning my head, I see it, as usual, looking at me, and then it remains, as before, for its appointed time. I have never told so much and so minutely before to any one.'

I perceived that he was agitated, and looking like death, and he repeatedly applied his handkerchief to his forehead; I suggested that he might be tired, and told him that I would call, with pleasure, in the morning, but he said:

'No, if you don't mind hearing it all now. I have got so far, and I should prefer making one effort of it. When I spoke to Dr. Harley, I had nothing like so much to tell. You are a philosophic physician. You give spirit its proper rank. If this thing is real—'

He paused looking at me with agitated inquiry.

'We can discuss it by-and-by, and very fully. I will give you all I think,' I answered, after an interval.

'Well—very well. If it is anything real, I say, it is prevailing, little by little, and drawing me more interiorly into hell. Optic nerves, he talked of. Ah! well—there are other nerves of communication. May God Almighty help me! You shall hear.

'Its power of action, I tell you, had increased. Its malice became, in a way, aggressive. About two years ago, some questions that were pending between me and the bishop having been settled, I went down to my parish in Warwickshire, anxious to find occupation in my profession. I was not prepared for what happened, although I have since thought I might have apprehended something like it. The reason of my saying so is this—'

He was beginning to speak with a great deal more effort and reluctance, and sighed often, and seemed at times nearly overcome. But at this time his manner was not agitated. It was more like that of a sinking patient, who has given himself up.

'Yes, but I will first tell you about Kenlis, my parish.

'It was with me when I left this place for Dawlbridge. It was my silent travelling companion, and it remained with me at the vicarage. When I entered on the discharge of my duties, another change took place. The thing exhibited an atrocious determination to thwart me. It was with me in the church—in the reading-desk—in the pulpit—within the communion rails. At last, it reached this extremity, that while I was reading to the congregation, it would spring upon the book and squat there, so that I was unable to see the page. This happened more than once.

'I left Dawlbridge for a time. I placed myself in Dr. Harley's hands. I did everything he told me. He gave my case a great deal of thought. It interested him, I think. He seemed successful. For nearly three months I was perfectly free from a return. I began to think I was safe. With his full assent I returned to Dawlbridge.

'I travelled in a chaise. I was in good spirits. I was more—I was happy and grateful. I was returning, as I thought, delivered from a dreadful hallucination, to the scene of duties which I longed to enter upon. It was a beautiful sunny evening, everything looked serene and cheerful, and I was delighted. I remember looking out of the window to see the spire of my church at Kenlis among the trees, at the point where one has the earliest view of it. It is exactly where the little stream that bounds the parish passes under the road by a culvert, and where it emerges at the road-side, a stone with an old inscription is placed. As we passed this point, I drew my head in and sat down, and in the corner of the chaise was the monkey.

'For a moment I felt faint, and then quite wild with despair and horror. I called to the driver, and got out, and sat down at the road-side, and prayed to God silently for mercy. A despairing

resignation supervened. My companion was with me as I re-entered the vicarage. The same persecution followed. After a short struggle I submitted, and soon I left the place.

'I told you,' he said, 'that the beast has before this become in certain ways aggressive. I will explain a little. It seemed to be actuated by intense and increasing fury, whenever I said my prayers, or even meditated prayer. It amounted at last to a dreadful interruption. You will ask, how could a silent immaterial phantom effect that? It was thus, whenever I meditated praying; It was always before me, and nearer and nearer.

'It used to spring on a table, on the back of a chair, on the chimney-piece, and slowly to swing itself from side to side, looking at me all the time. There is in its motion an indefinable power to dissipate thought, and to contract one's attention to that monotony, till the ideas shrink, as it were, to a point, and at last to nothing—and unless I had started up, and shook off the catalepsy I have felt as if my mind were on the point of losing itself. There are other ways,' he sighed heavily; 'thus, for instance, while I pray with my eyes closed, it comes closer and closer, and I see it. I know it is not to be accounted for physically, but I do actually see it, though my lids are dosed, and so it rocks my mind, as it were, and overpowers me, and I am obliged to rise from my knees. If you had ever yourself known this, you would be acquainted with desperation.'

Chapter IX: The Third Stage

'I see, Dr. Hesselius, that you don't lose one word of my statement. I need not ask you to listen specially to what I am now going to tell you. They talk of the optic nerves, and of spectral illusions, as if the organ of sight was the only point assailable by the influences that have fastened upon me—I know better. For two years in my direful case that limitation prevailed. But as food is taken in softly at the lips, and then brought under the teeth, as the tip of the little finger caught in a mill crank will draw in the hand, and the arm, and the whole body, so the miserable mortal who has been once caught firmly by the end of the finest fibre of his nerve, is drawn in and in, by the enormous machinery of hell, until he is as I am. Yes, Doctor, as I am, for a while I talk to you, and implore relief, I feel that my prayer is for the impossible, and my pleading with the inexorable.'

I endeavoured to calm his visibly increasing agitation, and told him that he must not despair.

While we talked the night had overtaken us. The filmy moonlight was wide over the scene which the window commanded, and I said:

'Perhaps you would prefer having candles. This light, you know, is odd. I should wish you, as much as possible, under your usual conditions while I make my diagnosis, shall I call it—otherwise I don't care.'

'All lights are the same to me,' he said; 'except when I read or write, I care not if night were perpetual. I am going to tell you what happened about a year ago. The thing began to speak to me.'

'Speak! How do you mean—speak as a man does, do you mean?'

'Yes; speak in words and consecutive sentences, with perfect coherence and articulation; but there is a peculiarity. It is not like the tone of a human voice. It is not by my ears it reaches me—it comes like a singing through my head.

'This faculty, the power of speaking to me, will be my undoing. It won't let me pray, it interrupts me with dreadful blasphemies. I dare not go on, I could not. Oh! Doctor, can the skill, and thought, and prayers of man avail me nothing!'

'You must promise me, my dear sir, not to trouble yourself with unnecessarily exciting thoughts; confine yourself strictly to the narrative of facts; and recollect, above all, that even if the thing that infests you be, you seem to suppose a reality with an actual independent life and will, yet it can have no power to hurt you, unless it be given from above: its access to your senses depends mainly upon your physical condition—this is, under God, your comfort and reliance: we are all alike environed. It is only that in your case, the "paries," the veil of the flesh, the screen, is a little out of repair, and sights and sounds are transmitted. We must enter on a new course, sir,—be encouraged. I'll give to-night to the careful consideration of the whole case.'

'You are very good, sir; you think it worth trying, you don't give me quite up; but, sir, you don't know, it is gaining such an influence over me: it orders me about, it is such a tyrant, and I'm growing so helpless. May God deliver me!'

'It orders you about-of course you mean by speech?'

'Yes, yes; it is always urging me to crimes, to injure others, or myself. You see, Doctor, the situation is urgent, it is indeed. When I was in Shropshire, a few weeks ago' (Mr. Jennings was speaking rapidly and trembling now, holding my arm with one hand, and looking in my face), 'I went out one day with a party of friends for a walk: my persecutor, I tell you, was with me at the time. I lagged behind the rest: the country near the Dee, you know, is beautiful. Our path happened to lie near a coal mine, and at the verge of the wood is a perpendicular shaft, they say, a hundred and fifty feet deep. My niece had remained behind with me-she knows, of course nothing of the nature of my sufferings. She knew, however, that I had been ill, and was low, and she remained to prevent my being quite alone. As we loitered slowly on together, the brute that accompanied me was urging me to throw myself down the shaft. I tell you now-oh, sir, think of it!---the one consideration that saved me from that hideous death was the fear lest the shock of witnessing the occurrence should be too much for the poor girl. I asked her to go on and walk with her friends, saying that I could go no further. She made excuses, and the more I urged her the firmer she became. She looked doubtful and frightened. I suppose there was something in my looks or manner that alarmed her; but she would not go, and that literally saved me. You had no idea, sir, that a living man could be made so abject a slave of Satan,' he said, with a ghastly groan and a shudder.

There was a pause here, and I said, 'You were preserved nevertheless. It was the act of God. You are in His hands and in the power of no other being: be therefore confident for the future.'

[End chapter.]